

**THANKS
FOR YOUR
BLOOD**

The National Blood Transfusion Service visited the Works on 8th May. Ninety-four volunteers came forward and this very welcome addition to the blood bank was in time for the Whitsuntide holiday when there are so many demands on the supplies.

SMWHC 2015 27
This is the property of
**Smethwick Heritage
Centre Trust**
Tele 0121 429 1223

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Chance
COMMENTS



JUNE — JULY 1959

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Chance

COMMENTS

The MAGAZINE of Chance Brothers Limited, published in alternate months for the interest, entertainment and information of all employees of the firm.

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THIS MONTH'S COVER

This issue of *Chance Comments* has a holiday flavour and this is the excuse for the pleasing cover photograph.

Last month's cover was not identified by any reader—it was Lowther Castle, Westmorland, the seat of the Earl of Lonsdale.

Boats reflected in the water make a pleasant holiday picture at Mousehole harbour, Cornwall.



YOUR HOLIDAY

Where to go and what to do

This issue of "Chance Comments" appears on the eve of most people's holiday period and the editor hopes that everyone will have fun and a well-earned rest. Most employees will have completed their plans as to where to go and what to do but for the late comers' benefit, the British Travel and Holiday Association have supplied a generous number of 56-page illustrated books on holidays in Britain and copies may be obtained from a gatehouse.

* * *

Few countries offer such a wide variety of choice to holidaymakers as Britain; big, gay seaside resorts, quiet villages deep in the heart of the countryside or beside secluded coves, inland spas and island playgrounds. These all have the advantage of being easily reached by road, rail, inland waterways and by air. If you find the choice of a

holiday resort difficult, here are some suggestions which might be helpful:—

A seaside holiday

Around the coasts of England, Scotland, Wales and Northern Ireland there are innumerable resorts of every size and description, each with its own particular attraction for holiday-makers. Some are listed in the publication "Seaside Resorts in Britain," published by The British Travel and Holidays Association (price 2s. 0d. including postage); this will help you to decide which of the many seaside resorts to visit.

A country holiday

This has many advantages and attractions for those who live in industrial towns and cities and who wish to get away from the hurrying crowds. The country villages have their own individual charms and their own particular body of admirers. Some of the most attractive villages are situated

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in the Cotswolds, in East Anglia and the West Country, but they are found in all parts of England, Scotland, Wales and Northern Ireland. The traditional centre of hospitality is the village inn but accommodation can also be obtained in youth hostels, caravans, and many nearby farms accommodate paying guests. Addresses can be obtained from offices of The British Travel and Holidays Association, 64/65 St. James's Street, London, S.W.1. Britain's famous inland spas appeal to those who prefer the advantages of a town and, at the same time, the attractions of the surrounding countryside.

Touring holiday

If you have difficulty in choosing between the seaside and the country, a touring holiday lasting a week, a fortnight or even longer, may solve the problem.

A great deal of the country can be seen from the comfort of a coach and the holiday-maker is relieved of all travel and accommodation worries. Having chosen the tour, and paid the inclusive fare, you are provided with one small voucher which is your passport to a well planned and carefree holiday. The inclusive charge for a tour ranging

from six to eighteen days usually provides, in addition to the journey itself, hotel accommodation of excellent standard, dinner, breakfast and (usually) luncheon, and gratuities to hotel staff. Some examples of tours which might be suggested are the south coast of Devon and Cornwall, Wye Valley, North Wales, the Lake District, Lakes and Scotland, Lakes and Northern Ireland, John O'Groats and the Scottish Highlands, East Coast and Yorkshire Moors, etc., etc. There are coach cruising tours covering the whole of England, Scotland, Wales and Northern Ireland.

An increasing number of holiday-makers are taking advantage of the many hire-cars services that are available all over Britain. To hire a car, with or without a caravan, is a very practical and economical way of seeing the country. Self-drive cars are usually hired on a daily, weekly or monthly basis. The average charge for a four-seater is £17 15s. 0d. a week, unlimited mileage. A deposit of £10 is customary.

Holidays with a difference

The growing popularity of study-courses which can be combined with a holiday is shown by the increase in the number of young people attending these

Looking across Llyn Gwynant in Snowdonia to the peak of Yr Aran, from the land above Hafod Llyfog.



courses each year. For those who consider that a change is as good as a rest although plenty of hard work is involved, there are numerous farming and work camps throughout the country where volunteers can help with general farming, forestry and harvesting, etc. The work is paid, but a charge is made for food and accommodation. Further details can be had from The British Travel and Holidays Association.

Holiday Guest Houses

Comfortable and informal Holiday Guest Houses are becoming increasingly popular and provide the vacationist with an opportunity of meeting new friends with similar interests. Special feature holiday weeks are arranged for beginners and experienced guests alike and include such activities as pony trekking, folk dancing, sailing, drama, music, painting and sketching, photography, rambling, canoeing, angling, geology, tennis, golf, etc. The guest houses, which are often historic stately homes or specially built centres and camps in spacious grounds, are well situated for exploring some of the finest scenery in Britain. Terms are moderate. Further information can be obtained from:—

The C.H.A. (Co-operative Holidays Association), Birch Heys, Cromwell Range, Manchester 14 or 141 Drummond Street, London, N.W.1; The Holiday Fellowship Ltd., 142 Great North Way, Hendon, London, N.W.4; and The F.H.A. (Friendship Holidays Association), Beechwood Court, Harrogate, Yorkshire; The Worker's Travel Association, Eccleston Court, Gillingham Street, London, S.W.1.

A lively holiday

Under this heading may be mentioned the many highly organised holiday camps where there is never a dull moment for young and old alike, and where there are limitless opportunities for entertainment and sport. Bookings must be made in advance and details can be obtained from the National Federation of Permanent Holiday Camps, 10 Bolton Street, London, W.1.

Camping and caravanning are other communal activities which have a growing number of supporters and they provide inexpensive holidays. You can



A sunny day in Somerset: the old Church Steps at Minehead.

hire a tent or a static caravan suitable for a prolonged stay and make this your base from which to tour the area by public transport. The camping and caravan sites are situated in many of the most beautiful parts of England, Scotland, Wales and Northern Ireland, a list of which can be obtained from the offices of the British Travel and Holidays Association or from the following addresses; The Camping Club of Great Britain and Ireland, 35 Old Kent Road, London, S.E.1 and the Caravan Club of Great Britain and Ireland, New Oxford House, Bloomsbury Way, London, W.C.1.

A quiet holiday

Inland waterways, far from traffic-congested roads, will provide relaxation and a fresh outlook on the countryside. Britain has a total length of waterways of over 2,000 miles and for those interested in boating, fishing and sightseeing there could hardly be a better way to combine all three. Detailed information will be found in the booklet "Holidays on Britain's Inland Waterways" obtainable from The British Travel and Holidays Association (price 1s. 6d., including postage).

This article is contributed by Mr. Jack Jordan, Cost Accountant. Mr. Jordan is Championship Secretary of Warwickshire Amateur Swimming Association, an International Judge and Timekeeper, an International Water Polo Referee and Past President of the Birmingham and District Water Polo League. His wife is a well known swimming coach.



CAN YOU SWIM?

by JACK JORDAN

NOW that the summer months lie immediately ahead, most of us are looking forward to our annual holidays and although our tastes may differ as to whether we should spend our leisure days on a sea-side beach, sailing on the sea, cruising down the river, or rowing in the park, there is no doubt that in almost every case we are attracted by the inviting sight of a stretch of water.

The black spot on the horizon is that these stretches of water which can provide us with so much pleasure and entertainment can also be the cause of fatal drowning accidents. Some of these accidents are the result of fool-hardiness by inexperienced swimmers who think that they know better than the local authorities. I know that the sight of heavy rollers in a rough sea can be very inviting but if the red flags are out telling you that bathing is dangerous, then for goodness sake, do recognise the voice of experience. A trained swimmer knows only too well that his strength is quite incapable of combat with sea or river currents.

The other type of drowning casualty, arises through pure accidents to non-swimmers and it is because of this that I ask—Can you swim? If you suddenly fell into ten feet of water, could you swim long enough either to get out or to keep afloat until help arrives? And if not—why not?

Nature has seen to it that everyone of us can swim. The upward pressure of water is sufficient to keep a human body afloat provided that you take up a horizontal position, and of course it is easier to keep afloat in brine than in clear water, due to the greater buoyancy of salt water. The trouble is, of course, that when a non-swimmer falls into water, he tends to remain in an upright position and often throws his arms above his head. If you do this, your body will inevitably sink as you are putting your entire weight over a small area of water.

The main difficulty that confronts a non-swimmer is therefore that the correct swimming position is horizontal whereas the normal walking position is vertical. This is a problem which does not confront an animal such as a dog, who is in the same position for both walking and swimming. It is therefore essential that your feet keep well up towards the surface if you wish to get the maximum support from the water. I can imagine that some of you are already saying that it's alright talking about swimming but that you've tried it with no success. I would still like to assure you however, that everyone can do it if they make up their minds about it.

The best way to learn to swim is to obtain professional instruction at your local bath or, alternatively, to join the local swimming club. If however, you decide to learn on your own or with the assistance of a friend or relative, perhaps I can offer some advice. In the first place, remember that it is easier to keep afloat when your body is moving than when it is stationary. Try pushing off from the bath side or steps with your friend standing two or three yards away to assist you.

Many swimming teachers adopt the method of having a rope round the pupils body and then gradually pulling him to the side. This method once again recognises that the body will remain on the surface quite easily when it is moving along. I do not recommend the method of supporting the pupil by placing a hand under his stomach, nor do I advocate the use of water wings, etc.

To be able to swim, you must let the water support your body's weight and it is no use having other means of support.

The ideal condition of course is to learn in about 18 inches to 2 feet of water as at this depth you can have your body horizontal and yet know that you can touch the bottom of the bath with your hands. I remember that I once saw a remarkable demonstration of this technique by Mrs. Winifred Gibson of Scarborough who claimed to be able to teach eight out of ten pupils to swim in only one lesson in shallow water. Many of the more up to date swimming baths in this area, have installed these small "splash pools" and they are quite invaluable for the teaching of children.

My final tip is to suggest that you start off by learning to swim on your back. This method has the ideal advantage that there is no breathing problem since the face is turned upwards and therefore away from the water. Once you have satisfied yourself that you can, in fact, keep afloat on your back, you should not be lacking in confidence to turn over into the more orthodox position.

When you have learned to swim a few yards, new opportunities lie ahead. It is only a matter of training to be able to cover quite long distances and this means that on a hot day at the coast, you will be able to enjoy the pleasures of being in the water instead of merely looking on with envy.

So far, I have told you about swimming purely from the holiday aspect and I have tried to show you that the aquatic art is not only a very pleasant relaxation and exercise but that it also is a means of saving life. I should now like to tell you about swimming as a competitive sport, a sport which has become one of the most popular in the country during recent years.

If you can swim fairly well, your next move should be to join a swimming club where you will receive coaching and also be given opportunities to take part in club competitions. Although nature intended that every human should be able to swim, it did not make arrangements to see that we could all swim at the same speed and this means that some have considerable physical advantage over others. The old opinion that it was only a big man who could be a champion swimmer has proved to be a fallacy these days when it is recognised that the best physical attributes are big

hands, big feet and a stream-lined body. Any of you who have used "frogman's flippers" will know the terrific speed you can get in that way and although the use of flippers is naturally barred in competitive racing, it follows that a man with feet of that size would be world champion!

To become a top class swimmer you need more than physical attributes however, and much depends on your coaching, and your willingness to train regularly. Training does not merely confine itself to the warm summer months but must go on all the year round and this explains why it is that all of our top class swimmers emerge from the bigger towns and cities where winter facilities exist.

To give you some idea of the interest in swimming in this area let me inform you that there are nearly fifty registered clubs in Birmingham alone and that these clubs between them have 12,000 members. Even more remarkable is the proud record of the Birmingham and District Branch of the Royal Life Saving Society which in 1958 examined and passed nearly 6,000 men and women as being up to the required life saving standard. This branch has been in existence for 25 years and in that time, it has passed over 50,000 examination awards. The Birmingham and District Water Polo League covers an area of approx. 30 miles radius from Birmingham and has over 1,000 registered players.

So much for the general interest in the sport, an interest which has been quickened by the regular televising of the principle national galas. Ten years ago, swimming was indeed a Cinderella sport but the introduction of television has made the country's top line swimmers into household names, a fact which reached a dramatic peak last winter when the elected sportsman and sports-woman of the year of 1958 were the two swimmers Ian Black and Judy Grinham.

Finally I come to the much underestimated game of water polo, a game which combines the pace of speed swimming with the positional play and tactics of a game of football.

That just about winds up this short article about swimming, a refreshing and invigorating pastime, an exercise which uses every muscle in the body, a means of competition and a means of saving life. But Can you swim? And if not, why not?

A HOLIDAY SUGGESTION... VISIT NATIONAL TRUST PROPERTIES IN THE MIDLANDS

GLOUCESTERSHIRE

Chedworth Roman Villa. 3 miles NW of Fossbridge, which is on the Cirencester-Northleach road (A429).

POINTS OF INTEREST
The finest Roman villa in England, with mosaic pavements.

OPEN
Daily 10-1, 2-7, or dusk if earlier; except Mondays but including Sundays and Bank Holidays (closed the first 7 days of November, and in January)

ADMISSION, ETC.
1s. 0d.; Children, 6d.
Bus: Cheltenham to Upper Chedworth (1½ miles to the villa by path).

Hidcote Manor Garden. At Hidcote Bartrim, 3 miles NE of Chipping Campden, 1 mile E of A46 and of B4081.

A beautiful garden, created in the last 45 years on a spur of the Cotswolds. Many rare plants and shrubs.

1 April-15 October
Daily except Tuesdays and Fridays 11-8.
(no entry after 7).

2s. 0d.; Children 1s.
Bus: 524 (Evesham-Stratford) to crossroads ½ mile S of Mickleton.

Horton Court. 3 miles NE of Chipping Sodbury, ¾ mile N of Horton, 1 mile W of the Bath-Stroud road.

A Cotswold manor house, restored and somewhat altered in the 19th century, with 12-century hall and detached ambulatory in garden.

All the year
Wednesdays and Thursdays, 2.30-6.30, on written application to the tenant.

Free. Hall and ambulatory shown.
Bus: 32 (Bristol-Cirencester) to Horton.

Snowhill Manor. 3 miles S of the W end of Broadway, 4 miles W of junction of A424 and A44.

A Tudor house, with a front of about 1700. Interesting collection of musical instruments, clocks, toys, weavers' and spinners' tools and bicycles. Terraced garden.

Good Friday-11 October.
Wednesdays, Thursdays and Saturdays 2-6 or dusk. Sundays and Bank Holidays, 11-1 and 2-6 or dusk.

2s. 6d.; Children 1/3d.
Bus: 400 from Evesham and Broadway. 47 Cheltenham-Broadway.

STAFFORDSHIRE

Wightwick Manor. 3 miles W of Wolverhampton, just N of the Bridgnorth road (A454), from which a lane leads up past the Mermaid Inn and under a bridge to the drive just beyond on the left.

Began in 1887, the house illustrates the influence of the Pre-Raphaelite school. Furniture, tapestry, pictures and stained glass of William Morris, Burne Jones, D. G. Rossetti, Holman Hunt, C. E. Kempe and others.

Thursdays, Saturdays and Bank Holiday Mondays, 10.30-12.30, 2.30-5.30
Application for admission on other days should be made in writing to Sir Geoffrey Mander.

2s. 6d.; Children 1/3d.
Buses: 16 and 17 from Wolverhampton to the Mermaid.

Charlecote Park. 4 miles E of Stratford-

For 700 years the home of the Lucy family. The present

(April-September) daily except Mondays but including Sundays and

House and gardens, 2s. 6d.;

on-Avon, on the N side of A4086

POINTS OF INTEREST
house, built in 1558, was known to Shakespeare, who is said to have poached deer in the park—where the descendants of this herd still graze—and later burlesqued his captor, Sir Thomas Lucy, as Justice Shallow in *The Merry Wives of Windsor*. The house contains a collection of portraits and early Victorian furniture.

OPEN
Bank Holidays, 11.15-5.45.

ADMISSION, ETC.
Children 1/3d. Gardens only, 1s. 6d.; Children 9d.
Bus: 518 from Coventry Leamington, Warwick, Stratford. Luncheons and Teas.

Coughton Court. 2 miles N of Alcester just E of A435.

The Gatehouse was built in 1509; in Elizabethan times two half-timbered wings were added. In one of the rooms of the Gatehouse the wives of the instigators of the Gunpowder Plot awaited the result, and the house contains many Jacobite relics. It has been the home since 1409 of the Throckmorton family.

(April-September) Wednesdays, Thursdays, Saturdays, Sundays and Bank Holiday Mondays and Tuesdays following 2-6 or till dusk if earlier. (October) Saturdays and Sundays, 2-dusk.

2s. 6d.; Children half price.
Buses: 148 (Birmingham-Evesham); 339 (Bromsgrove-Stratford). Also R25, R28, R29^c Redditch to Alcester or Oversley Estate. Teas at the house.

Packwood House. 1½ miles E of Hockley Heath (A34), 11 miles SE of central Birmingham.

A timber-framed house, dating from Henry VIII's reign, with additions in red brick in the time of Charles II. Carolean formal garden with a Yew Garden, representing the Sermon on the Mount. The house contains a collection of tapestry, needlework and 17th-century furniture.

(April-September) Wednesdays, Thursdays, Saturdays and Bank Holidays, 2-7, Sundays 3-7; (October-March) Wednesdays, Saturdays, Bank Holidays, 2-5, Sundays, 3-5

House and gardens, 2s. 6d.; house only, 2s. 0d.; gardens only, 1s. 0d.; Children half-price.
Bus: 150 Birmingham-Stratford, alight Hockley Heath 1½ miles.



Left: *Ninety-four employees donated their blood at Smethwick works on 8th May.*

Chance

SNAPSHOTS



Above, right: *Snapshots at the Blown and Pressed Division Smoking Concert.*



Right: *Edward Ward of Blown and Pressed Division will complete fifty years service this year.*



Foot right: *Jim Peakman of the Laboratory, is a table tennis star. His achievements are; winner Smethwick open singles, winner Smethwick open doubles, winner Smethwick league individual award and runner-up Smethwick closed singles.*





From all Departments

MOSTLY PERSONAL

Blown and Pressed

The Division held a happy Smoking Concert in the Pavilion on 24th April to help raise funds to provide the department's pensioners with a hamper at Christmas. Another successful function was a dance in the Pavilion on 15th May in aid of the children's Christmas party fund.

C.P.O.W.

The department is glad to have Mrs. V. Westwood and John Povey back at work after lengthy absence due to accidents incurred at work. We have had a bad run in recent weeks as Mrs. L. Lowe also had an accident and injured her leg. At the time of going to print she is in hospital and we wish her a speedy recovery. Mrs. F. Higginbotham is away sick and we hope that she will be back soon. Alfred Jane has had a successful operation and is at present enjoying a stay at the Llandudno Convalescent Home. We welcome Alan Goodwin who has come to us from the Chance Brothers Cost Office.

Flat Glass

Mr. L. Gorman has been away through illness for several weeks and we are glad to learn that he is likely to return before this issue of the magazine is published.

The Rolled Plate department held a successful dance in the Pavilion on 29th May.

Glasgow

The Glasgow Recreation Club held a

very enjoyable Dinner Dance at the Rob Roy Highland Motel on the 2nd May, when a large number of members and friends attended.

Luck did not favour the Table Tennis Team in the final of the House of Harris Cup, and they were undeservedly beaten 5-4.

David Latto (Mixing Department) and Robert Stubbings (Warehouse) have been on the sick list for some time, and we wish them a speedy recovery, and look forward to seeing them back with us soon.

His many friends at Glasgow will be very sorry to hear of the early retirement on health grounds of James McLachlan.

Laboratory

Pat Wardle married David Nellist on May 18th and we offer sincere congratulations and best wishes. The Laboratory is certainly the place for romances as in our previous issue we reported the wedding of Ken Fletcher

Ken and Mary Fletcher.



and Mary Eccles on 21st March—here is a picture taken on the great day.

London

Whenever I have to get down to writing the notes for *Chance Comments*, I always think of my home town paper's Births, Marriages and Deaths columns which were aptly described by the local inhabitants as the Hatches, Matches and Despatches! I am glad to say that there is nothing to report so far as London Office is concerned, although we did hear that Caroline Beswick, a former employee, has presented her husband with a daughter.

We had a surprise visit from Mr. A. E. Wright one day this month. He looks very well and is obviously enjoying his retirement.

We have been very much engaged with the detailed arrangements in connection with the trial series of demonstrations of Fiesta glass. Miss Fawcett, who used to be at Selfridges, is now travelling around various stores and staying two weeks at a time. She is an excellent ambassador for Chance and has done good business wherever she has been based. If the initial London area demonstrations are a success they will be repeated in other parts of the country.

Malvern

At the time of going to press, our correspondent at Malvern, Miss D. Clare is unfortunately away ill. We wish her a speedy recovery.

Pat Wardle has left the Laboratory on her marriage to David Nellist.



At present we are surrounded by hoards of men building and assembling the extension to our factory which we hope to occupy soon after the annual holidays.

We extend a welcome to several new girls who have started with us recently.

Maintenance and Construction

The Maintenance and Construction have retained the Sir Hugh Chance inter-departmental football cup by beating the Laboratory in the final.

The department is to be congratulated on having won a prize of £10 in the 1958 Suggestions Competition by having the greatest number of suggestions adopted in proportion to the number of persons employed in the department.

Barbara York has joined the Drawing Office staff as Tracer and we hope she will be happy with us. Congratulations are extended to Mr. and Mrs. Simkins on the birth of a son on 14th May.

Elijah Sperring has retired after twenty-four years service.

Mixing

Douglas Woodhouse and Norman Green retired on 5th June. Doug had fifty-three years service and Norman had twelve years.

Offices

Pat Tolley has rejoined the staff of the Accounts Department and A. H. Bryant who at one time was in the Traffic Office, has returned to take up a position in the Cost Office. Other newcomers are P. C. Ensor to the Cost Office, Brenda Partridge and Mrs. Fletcher to the Typing Department.

Mrs. R. Simcox of Wages Office has now been absent through sickness for a whole year and all our thoughts are for her.

Traffic

Kath Fellows has a daughter and we congratulate her and her husband.

To mark the recent retirement of Driver George Sloan, the department held a function at Stour Valley on 3rd May, to present George with a clock and a smoking outfit.

Jottings *of shorter items and employees' contributions*

FIGUREHEAD

The new Norwegian freighter *Bonnard* has the first all glass mosaic figure-head ever made. A twelve-foot by nine-foot prow decoration has been pieced together from thirty thousand bits of Venetian glass. The mosaic depicts the French painter Henri Bonnard, the "master of light" after whom the vessel was named.

NEW LENS

Millions of viewers who saw Her Majesty the Queen's Christmas Day broadcast may not have been aware that a brand-new camera lens was being used by the B.B.C.—the only one of its type in the world. Called the "Studio VARATEL" lens, it is ideal for zooming and close-up work. The glass for this lens was supplied at very short notice by Chance-Pilkington Optical Works at St. Asaph and, like all good lenses, had to be manufactured to very close limits as far as its physical properties were concerned.

BOUQUETS

Dear Sir,

May I take this opportunity of thanking the Company for the £10 recently awarded to me on my completion of twenty-five years service. It is very gratifying to know that the Company remembers workers in addition to paying our wages. I for one consider it a very kind thought and I would like my sincere thanks to be extended to the Directors of the Company. Also, I would like to say how pleased I was

with the excellent photograph which I have safely received. It will always remind me of the pleasant years I spent in the service of Chance Brothers and for this, please again accept my most gratifying thank you.

Yours faithfully,
J. SMITH,
Seven Storey.

Mr. W. A. Standley, Traffic Manager, has been re-appointed Chairman of the Birmingham area of the Traders' Road Transport Association. He has held this office for six years. The organisation caters for the needs of "C" Licence operators including advice on legal matters affecting commercial road-vehicle users.

The end of March saw the half-way mark in the annual inter-departmental safety competition. The works as a whole had improved the accident frequency rate by 50%. Three groups were on level terms for the prize of £50, namely (a) Pressed Process and Cathodes (b) Rolled Plate and (c) Building, Carpenters, Boilers, Stores and Transport Repairs; each of these groups had had no lost time accidents during the past six months.

Big Ben attained its 100th birthday on 31st May. The dials of this famous

clock gleam with Chance's glass. In the autumn of 1956, 1,248 pieces of opal glass were made and cut at the Smethwick works as part of the major overhaul of the clock and its faces.

The Blood Transfusion service visited the works on 8th May when 94 employees donated to the blood bank.

The Pilkington Brothers film "Glass Makers" was awarded the bronze plaque at the second Festival of Films in the Service of Industry as the best public relations films designed for specialised audiences.

Over 260 films (in eight categories) were submitted for the Festival—held in Harrogate during April—and only 193 were accepted for showing.

The awards were presented by Lord Monkton.

FOR YOUR INFORMATION

A Conference: a place where conversation is substituted for the dreariness of labour and the loneliness of thought

A meeting: a mass mulling of master minds.

A programme: any assignment that can't be completed by one telephone call.

Consultant: any ordinary fellow more than 50 miles from home.

Co-ordinator: the fellow who has a desk between two expeditors.

Informed source: the man who told the man you just met.

Reliable source: the man you just met.

Unimpeachable source: the man who started the rumour originally.

Lets get together on this: I'm assuming you're as confused as I am.

Re-orientation: getting used to working again.

To activate: to make carbons and add more names to the memo.

To expedite: to confound confusion with commotion.

To implement a programme: to hire more people and expand the office.

To negotiate: to seek a meeting of minds without a knocking together of heads.

We are making a survey: we need more time to think of an answer.

THE FOREMAN

Mr. G. Grigg submits this version of the attributes for a foreman.

If he is pleasant, he is too familiar,

If he is sober faced, he is a sourpuss,

If he is young, he does not know anything,

If he is old, he is an old stiff.

If he drinks, he's an old souse,

If he doesn't, he's a tight wad.

If he talks to everyone, he's a gossip,

If he doesn't, he's stuck up.

If he insists on the rules, he's a tyrant,

If he doesn't, he's slack.

If he looks around, he's a snooper,

If he doesn't, he's unobservant.

If he tries to settle all complaints, he must have the wisdom of Solomon.

If he worries about them, he'll soon go crazy.

To sum up:—

He must have the patience of Job, the skin of a rhinoceros, the cunning of a fox, the courage of a lion, be as blind as a bat and as silent as a Sphinx.

SUGGESTION SCHEME

£45. 15. 0. paid for ideas

During the months of April and May, the Suggestions Scheme Committee made awards to the total of £45 15s. 0d.

The following is a summary.

			£	s.	d.
T. Piddock	M. and C.	A method of speeding repairs to the Carling blower on the clean gas plant	7	0	0
M. Matulewicz	Mixing	The fitting of two doors in the off-take chute in order that cullet can be removed quickly in the event of a stoppage	5	0	0
J. Hill	M. and C.	Alterations to the fans on the stack dampers to assist in maintenance	3	10	0
J. Wright and A. Winston	Rolled Plate	The provision of a hand tool to protect the stumps in strawless packing from damage during packing	3	5	0
E. E. Hill	Rolled Plate	An attachment to furnaces to improve working conditions in the furnace area	3	5	0
J. W. Hartle	Rolled Plate	Alterations to crate trucks in order that two crates may be carried instead of one	3	5	0
J. Winwood	Rolled Plate	Fitting a warning light to the Cullet hoist at No. 1 to indicate when the hoist is working	1	15	0
J. Fenton	Rolled Plate	An improved position for the No. 4 forehearth air pump starter switch	1	15	0
J. Burgess	General Office	Improved system of documentation for Rolled Plate orders on warehouses	1	15	0
T. H. Collier	Traffic	Fitting of a warning light on the mechanical shovel	1	0	0
T. H. Collier	Traffic	Introduction of the use of safety goggles in a Rolled Plate process	1	0	0
R. Lepkowski	C.P.O.W.	Improved lighting to a furnace	1	0	0
W. Sharratt	M. and C.	Safety precaution on cullet hoist	1	0	0
J. Wright	Rolled Plate	Safety notices on Rolled Plate trailers	1	0	0
H. Collins	M. and C.	Removing a hazard in the Optical furnace hall	1	0	0
J. Wright and A. Winston	Rolled Plate	The provision of containers for crate laths	1	0	0
J. Mortiboys	Security	The erection of a direction sign at Old Gatehouse	1	5	0
D. Handy	Traffic	Alterations to unloading props to ensure greater safety	1	0	0
T. Loach	Security	Systematic cleaning of time clocks	1	0	0
T. Hedley	Pyrometry	Alterations to a door to reduce accident risk	1	0	0

In addition to the above, six employees received 10s. 0d. each for ideas which were not original but served as reminders to Management, and two men received 10s. 0d. each for ideas which could not be adopted but considerable time and thought had been given in preparation of the suggestion forms.

Directory of Works Committees

In recent weeks the Works Consultative Committee and its sub-committees have been re-constituted and the following is a directory:—

Works Consultative

Management:—Mr. C. J. S. Newman (Chairman), Dr. R. E. Bastick, Messrs. J. R. Cheetham, H. Fulton, Mrs. J. Taylor, Messrs. L. Gorman, B. Patrick, S. W. Shaw, T. P. Whieldon, S. Cooper, A. Ogden (Secretary).

Workpeople:—Messrs. J. E. Saul (Seven Storey), T. Davies (R.P.), G. O. Moore (C.P.O.W.), F. Bolton (B. & P.), R. Cammies (B. & P.), A. E. Hanson (B. & P.), A. G. R. Talbot (M. & C.), H. F. Cosnett (M. & C.), R. W. Timmins (M. & C.), H. Sedgley (Security).

Suggestions Scheme

Management:—Messrs. C. J. S. Newman (Chairman), G. Castle, L. G. Hinton, O. McKenna, W. McCarthy, A. G. Evans, L. G. Barton, A. Ogden (Secretary).

Workpeople:—Messrs. W. King (B. & P.), B. Bagnall (Transport), J. Hill (M. & C.), H. Clarke (F.G.), G. Russell (C.P.O.W.).

Safety

Management:—Messrs. S. W. Shaw (Chairman), G. Castle, S. Round, E. R. Flook, V. Bicknell, Dr. A. S. Pearson, Messrs. J. Foster, D. R. Kirkwood, J. Bennett, K. L. O'Leary (Secretary).

Workpeople:—Messrs. W. Clements (Seven Storey), L. Nicoll (R.P.), J. Pernell (C.P.O.W.), F. W. Davies (Cathodes), R. Cammies (B. & P.), R. Acton (M. & C.), W. Peters (Building), E. Carter (Boiler Shop), H. Bagnall (Transport), J. Lucock (B. & P. Making).

Blown and Pressed

Management:—Messrs. B. D. Patrick (Chairman), O. McKenna, V. Bicknell, Miss E. Lewis, Messrs. B. Fullwood, J. Price.

Workpeople:—Miss J. Barnes, Mrs. R. Yates, Messrs. A. Garner, W. Harper, E. Caine, F. Bolton, R. Cammies, A. Withers, A. Hanson, C. McCarthy.

Maintenance and Construction

Management:—Messrs. J. R. Cheetham (Chairman), J. Hinton, F. Nield, G. F. Castle, S. Scriven (Secretary).

Workpeople:—H. Cosnett, L. Bradley, W. Ellis, R. Talbot, F. Timmins, R. Timmins, R. Turley, J. Wheatley.

Flat Glass

Management:—Messrs. L. Gorman (Chairman), R. E. Evans, D. Clark, Mrs. V. E. Gilgless, Mr. S. G. Cooper.

Workpeople:—Messrs. E. Guppy, T. Davies, W. Hartshorne, Mrs. G. Walker, Messrs. J. Saul, J. Bates, Mrs. E. Windsor.

No. 10 Group

Management:—Messrs. S. W. Shaw (Chairman), E. R. Flook, W. A. Standley.

Workpeople:—Messrs. Bagnall, Handy, Short, H. Sedgley.

C.P.O.W. Smethwick

Management:—Messrs. T. P. Whieldon, J. Biggs.

Workpeople:—Mrs. J. Bloomer, Messrs. G. Moore, J. Pernell.

Canteen

Messrs. E. A. Whitehouse (Chairman), L. Collett (R.P.), D. D. Cooper (Staff Representative), Miss J. Barnes (B. & P.), Mr. A. Ogden (Secretary).

Retirements and Long Service Awards



R. Cosnett



J. Hughes

Richard Cosnett, Transport Repairs, retired on 27th March.

Jack Hughes, Traffic, retired on 27th March.

On 7th May, John Woodfield, Coloured, completed forty-five years service.

James Smith, Buying Department receives a watch from Dr. W. M. Hampton to mark twenty-five years service.

Reginald Lambden, M. and C. completes twenty-five years service.

William Ellis, M. and C. in another twenty-five years service man.

Harry Botfield, Blown and Pressed completed twenty-five years service on 1st May.



J. Woodfield



J. Smith



R. Lambden



W. Ellis



H. Botfield

PHOTOGRAPHIC COMPETITION

It is proposed to hold another competition this year. The rules are simple.

1. Photographs, in black and white only, should have been taken by employees since September 30th 1958.
2. Entries should be sent to the Editor by September 30th and each entry should be accompanied by a slip giving the sender's name and department, and if possible a title for the picture should be added.
3. Entries will be classified by the judges into four groups.

(a) Landscape	(c) Personal
(b) Architectural	(d) General

Do not bother about the classification yourself.

The best photograph in each group will be awarded 10/- and the best photograph in the competition will receive a prize of £1 1s. 0d. All winning photographs will be published in *Chance Comments*.

THE following notes which have been adapted from an article by Michael Geraghty of the Photographic Information Council may prove helpful.

Have you ever looked at someone's snapshots to the tune of a long and rambling talk about what each picture is supposed to show? As a result you were confused about the whole thing. The pictures were good as springboards for somebody to take off and do a lot of talking.

The better the picture is, the less talk it needs. It tells its own story so clearly that words are needed only to fill in the details of names and places.

Good story-telling pictures are not difficult to make but they require a little care before the shutter is snapped. This means using your eyes to study the scene you plan to picture, to pick out the important things and eliminate the non-essentials. Simplicity is the keynote because the simpler the picture, the more punch you can get into your story.

Suppose you are making a picture of a favourite dog. Nobody is going to stop you doing this in the back yard with the garage, washing lines and assorted shrubbery filling up the areas around the dog. But how much better to choose a simple background.

How to make a picture tell a story? You can of course use three or four pictures in a sequence but with good composition you will achieve your purpose in a single picture.

Composition requires the application of some very simple rules. First, try to avoid putting your primary subject squarely in the middle of the picture. You will find that things look livelier if your main object is about a third of the way from the two nearest margins of your picture area. That leaves the rest of the picture area for the "qualifying phrases" of your composition—things that help to explain what's going on and where. Another useful rule is to provide your main subject with a good contrasting background. Light subjects show up better against a dark background and vice versa.

Then there is the business of using your camera straight up or on its side to meet the picture conditions. If your camera takes oblong pictures, it is common sense to make pictures of tall objects so that the long way of your picture area is up and down.

To sum up: try to make your pictures so that you do not have to do a lot of talking to explain them. If the picture idea gets over quickly and easily, you will have succeeded. You will have fun with your camera and you may win the competition!